

THE METROPOLITAN MUSEUM OF ART

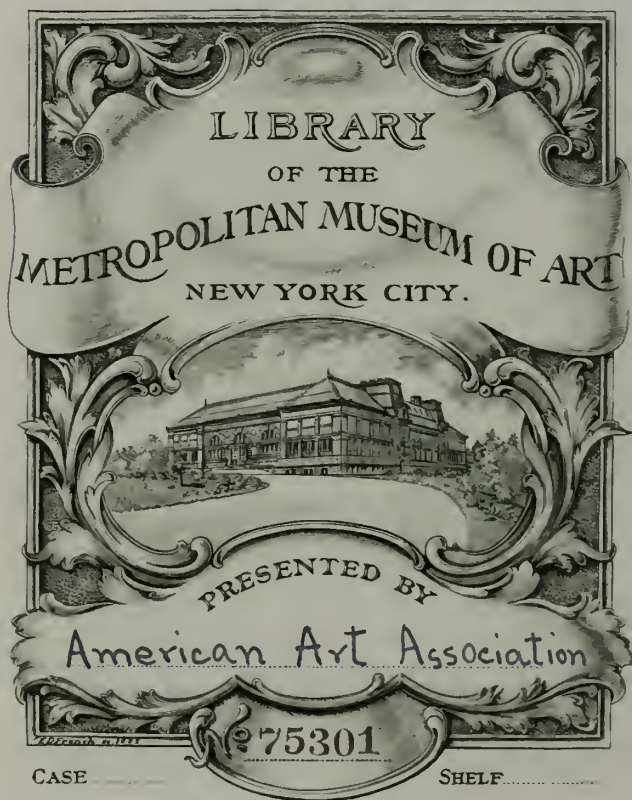


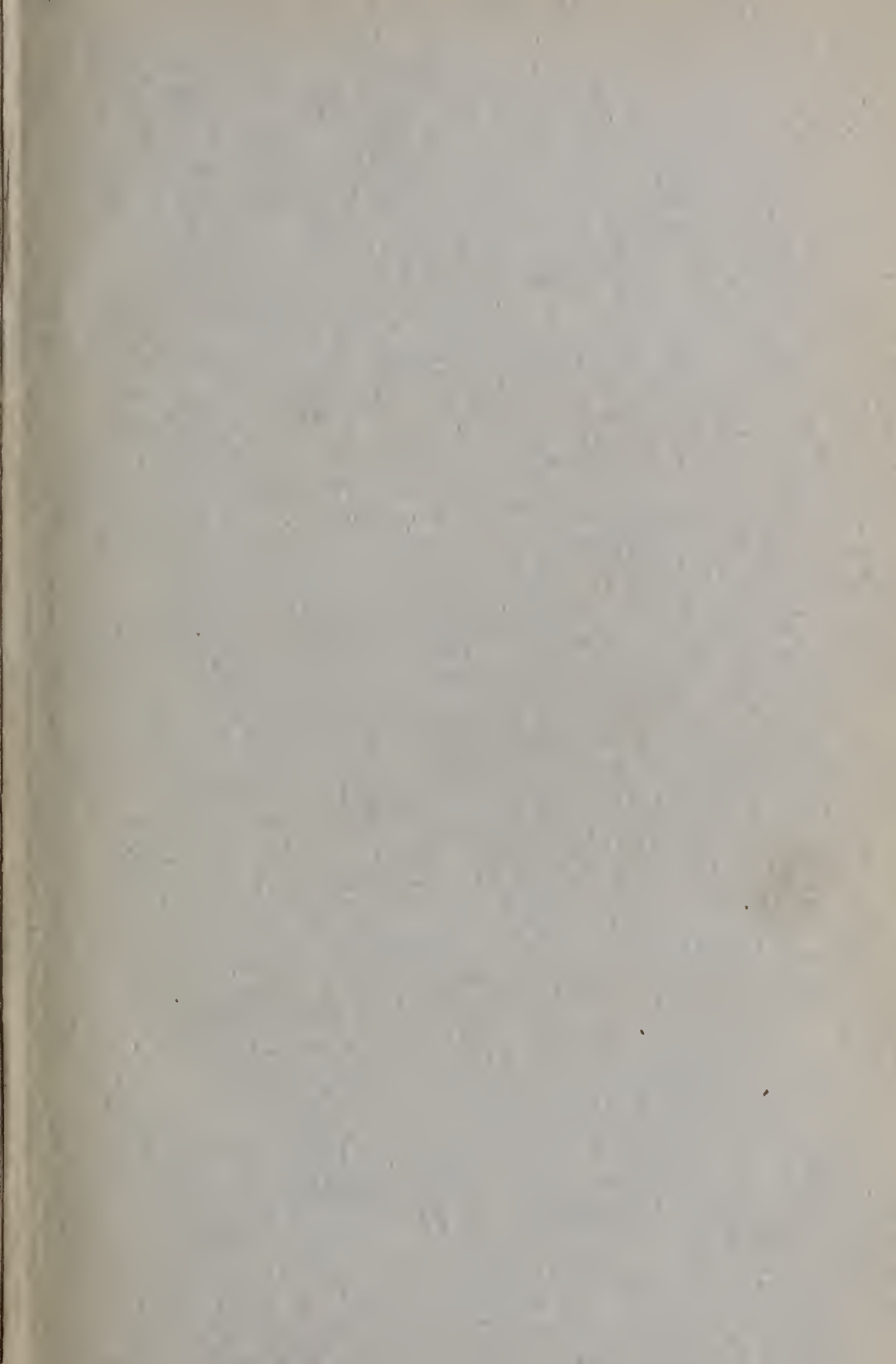
3 0620 00365851 4

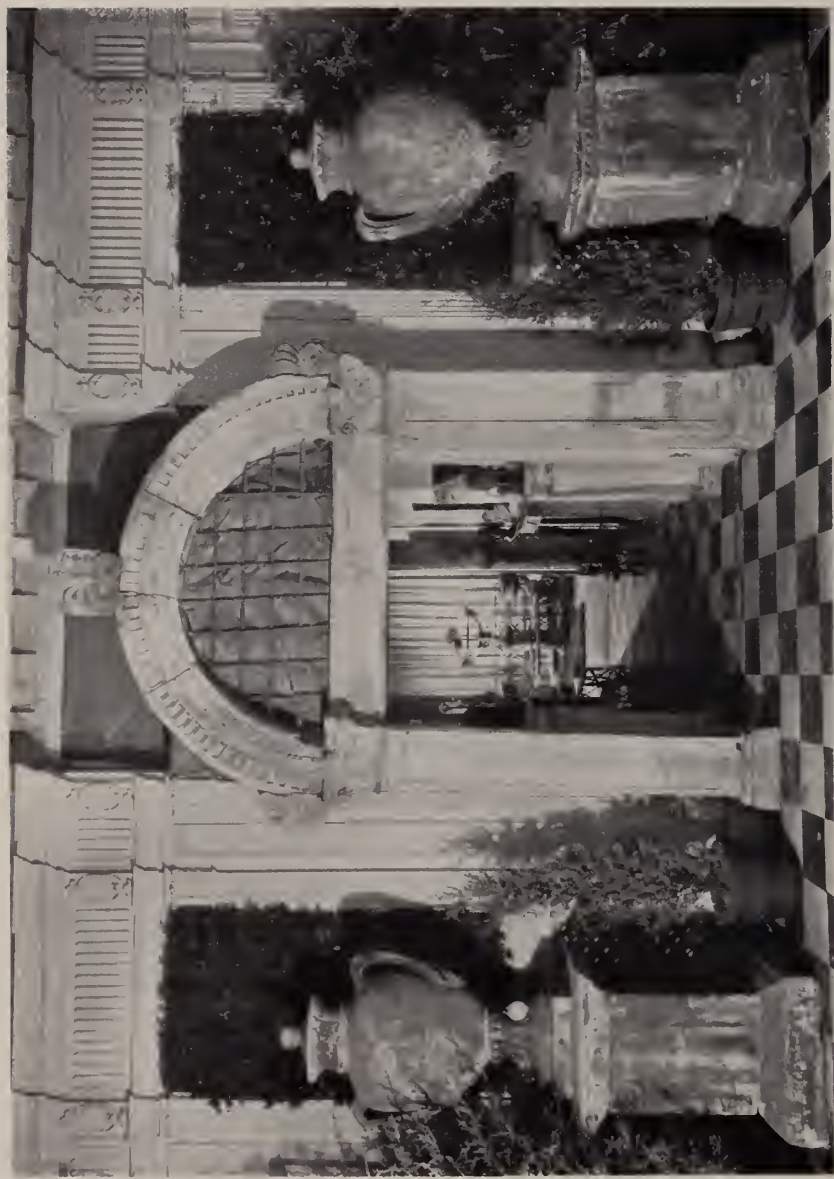
119.8

P01

1933'







INTERIOR VIEW OF AVERELL HOUSE
CARVED PORTLAND STONE URNS—NUMBER 190
ARMILLARY DIAL IN DISTANT GALLERY—NUMBER 118

SALE 4022 ✓ FEBRUARY 18
EXHIBITION FROM FEBRUARY 11

Art for Gardens

TOGETHER WITH

FURNITURE ✓ PAINTINGS ✓ MARBLES
STAIRCASES AND OBJETS D'ART

*Chosen from Important Estates and Collections
Here and Abroad*

BY

KARL FREUND

AND SOLD BY ORDER OF

Averell House · Inc



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East Fifty-Seventh Street · New York

1933

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

[6]

Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[A]

[7]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

[8]

Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "[Lot.]", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

[9]

The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

[THESE CONDITIONS OF SALE CANNOT BE ALTERED
EXCEPT BY AN OFFICER OF THE COMPANY]

Sales conducted by

O. BERNET	H. H. PARKE
A. N. BADE	H. E. RUSSELL, JR.

Telephone PLAZA 3-1269

Catalogues on Request

Cable ARTGAL or ANDAUCION

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

London Representative: SHIRLEY FALCKE

77 Brook Street, Grosvenor Square, W. 1

Foreword

AVERELL HOUSE is preparing for the spring season a number of important exhibitions which will occupy all available gallery space. We are therefore confronted with the necessity of either storing our collections or selling them at auction. We have decided to follow the latter course, which will enable our numerous friends to make up their minds and to purchase at their own prices the objects they have coveted at Averell House.

Particularly numerous have been the admirers of the historical Portland stone urns [Number 190] which some of our most distinguished architects have pronounced the most perfectly scaled ornaments in this country; nor has enthusiastic appreciation of our tree bench [Number 109], or the Charleston garden seat [Number 113], and other wrought iron garden furniture of captivating design been lacking.

It is appropriate that certain other of the most important Averell House treasures receive individual mention, though it seems difficult to favor one before another. The shepherd and shepherdess [Number 124] by John Cheere from Eastwell Park, the marble griffins [Number 92] from the Chauchat collection, the magnificent thirteenth century Adriatic Romanesque *bas-relief* [Number 134], the Adam and the Mansard staircases [Numbers 186 and 187, respectively], the marble well curb [Number 189] from Stowe House, Buckinghamshire, the quaint Georgian mantel [Number 157] so beautifully enriched by order of a golf enthusiast, the Nollekens marbles [Numbers 106-7], and the variety of fine gates from English and Italian estates will undoubtedly be the most impressive items in the forthcoming exhibition, but we hope that none of the

smaller objects so consistently chosen will escape the attention of their old and their newly-acquired friends.

We hope that you will find the same consistent spirit in the simple but sincere pieces of English eighteenth century furniture which have helped to make the entrance hall of Averell House a lived-in interior.

Among our paintings we are particularly attached to the Murdoch family group [Number 148] by the Pennsylvanian master Benjamin West, to that painted epic of American pioneer life, "The Yankee Peddler" [Number 153] by Thomas Waterman Wood, and to the ingratiating genre landscape [Number 152] by the great and unfortunate Charles Sims.

Modern art and in particular the art of present-day America has had a successful outlet at Averell House, yet in putting our enchanting animal sculptures [Numbers 84-6] by the young and talented Wheeler Williams in this sale we hope to reach a large and appreciative public not in touch with galleries specializing in the exhibition of modern art.

We wish you good luck at our sale and hope that you will acquire the bargains you have longed for.

MARIAN AVERELL DOUGHERTY

Order of Sale

AFTERNOON SESSION

SATURDAY, FEBRUARY EIGHTEENTH

Faucets, Doorstops, Flower Pot Stands, and Other Decorative Objects	1- 15
Porcelain Ornaments and Services	16- 18
Iron and Lead Garden and <i>Patio</i> Ornaments	19- 31
Georgian and Biedermeier Furniture	32- 40
Objects of Art, Including Chinese and European Ceramics	41- 47
English, Irish, and French Eighteenth and Early Nineteenth Century Furniture	48- 52
Derbyshire Spar Ornaments from the Leverhulme Collection	53- 55
Georgian Mahogany Furniture	56- 64
Georgian Mirrors	65- 67
English Wrought Iron Furniture and Embellishments	68- 83
Sculptures by Wheeler Williams	84- 86
Twelfth to Eighteenth Century Marble, Stone, and Terra Cotta Sculptures and Garden Ornaments	87-101
Georgian Lead Statues	102-105
Four Carved Marble Statues Representing Muses, by Joseph Nollekens, R.A.	106-107
English and American Wrought Iron Garden Furniture	108-113
Georgian Lead Garden Ornaments	114-120
Stone and Marble Objects for Indoors and the Garden	121-124
Objects of the Metalworker's Art, and Marble Dolphins for Fountains	125-130
Gates and Garden Furniture; Marble, Porphyry, and Limestone Carvings	131-142

[Concluded on following page]

Fountains and Sculptures by Janet Scudder, Degas, Jenkins, and Landi	143-147
'The Murdoch Family' by Benjamin West, and Other Paintings	148-156
Marble and Stone Mantels and Chimney Furnishings	157-167
Wrought Iron Grilles and Urns	168-170
Sculptures and Paintings	171-185
Wrought Iron Staircases and Grilles; Heroic Marble and Stone Ornaments	186-190

Afternoon Session

Saturday, February 18, 1933, at 2:15 p.m.

Catalogue Numbers 1 to 190 Inclusive

FAUCETS, DOORSTOPS, FLOWER POT STANDS AND OTHER DECORATIVE OBJECTS

1. SIX STIPPLE AND LINE ENGRAVINGS

12 56 PARIS DURING THE CONSULATE. The principal views of Paris, peopled with quaintly attired personages. Published by Richard Phillips, St. Pauls Churchyard, London, 1803.

2. VICTORIAN NEW YORK IRON FOOT-SCRAPER

Mid-XIX Century

20 - In the form of a tower bridge.

3. VICTORIAN NEW YORK IRON FOOT-SCRAPER

Mid-XIX Century

20 - With Baroque tray.

4. DIRECTOIRE DOLPHIN-HEAD FOUNTAIN FAUCET

French, circa 1800

75 - Of brass with greenish patina.

5. DIRECTOIRE BRASS SWANNECK FOUNTAIN FAUCET

French, circa 1800

10 - Said to have come from the Imperial baths at Fontainebleau.

5A. DIRECTOIRE SWANNECK FAUCET

French, circa 1800

45 - Brass fountain spout with conventionalized plumes.

Height, 11 inches

6. FOUR FOUNTAIN ORNAMENTS AND ANIMAL

30 - REPRESENTATIONS *XV-XVIII Century*

Comprising small weathercock, two dolphin-head fountain faucets, and an early Tibetan lava carving of a yak. [Lot.]

7. RARE BRASS CALENDAR DIAL WITH COMPASS

Austrian, circa 1700

55 The face elaborately engraved, the gnomon handsomely designed with spread eagle serving as bracket and holding a plumb bob in its beak.

Face: Length, $7\frac{3}{4}$ inches; width, $6\frac{3}{4}$ inches

100- 8. THREE-TIER FLOWER POT STAND

Baltimore, mid-XIX Century

Cast iron stands on trestles of elaborate 'Cottage Gothic' design.

Height, 31 inches; width, 40 inches

80 9. THREE-TIER FLOWER POT STAND

Baltimore, mid-XIX Century

Similar to the preceding. *Height, 31 inches; length, 40 inches*

40- 10. PAIR BRONZE DOOR PORTERS IN THE FORM OF LIONS

English, Late XVIII Century

Represented rampant and perched on octagonal iron plinth, partly gilded.

Height, $14\frac{1}{2}$ inches

From Stowe House, Buckinghamshire

30- 11. PAIR HEART-SHAPED PROCESSIONAL LANTERNS

Venetian, mid-XVIII Century

Attractive hall lanterns of pierced brass with oriflamme finials and on wooden poles.

Height, 52 inches

50 22 12. VENETIAN GILDED HALL LANTERN *Italian, XVII Century*

Of *tole de fer*; of Moresque inspiration. *Height, $33\frac{1}{2}$ inches*

20- 13. VICTORIAN NEW YORK CAST IRON FOOT-SCRAPER

New York, circa 1830

With ornamented sides and loop handles.

25 14. REGENCY STEEL CHAIR

English, Early XIX Century

Arched headrail; back and seat with elastic spring straps.

70- 15. PAIR DIRECTOIRE SWANNECK GILDED BRONZE FAUCETS

French, circa 1800

Elaborately engraved and with finely stylized beaks.

Length, $18\frac{1}{2}$ inches

PORCELAIN ORNAMENTS AND SERVICES

16. PORCELAIN IMAGE OF A CAT

A. Gallé, Nancy: Early XIX Century

20- Covered with a lustrous brown mottled glaze; green glass eyes.
Repaired. *Height, 13 inches*

17. MOCHIA SERVICE OF NYMPHENBURG PORCELAIN

Bavarian, circa 1804

65- Each piece grained to simulate chestnut wood and decorated with delicate landscape vignettes painted in India ink on reserves of white; attractive Directoire forms. Composed of oval tray, two cups and saucers, coffee pot, creamer, and sugar bowl. Impressed Nymphenburg mark. Rare.

18. SMALL RAUENSTEIN PART TEA AND COFFEE SERVICE

Brunswick, circa 1795

55- All pieces delicately gadrooned and decorated with floral cornucopias in the colors of the East India Company on a soft gray body. Composed of pyriform coffee pot, pomiform tea pot, covered sugar bowl, and five cups and saucers.

IRON AND LEAD GARDEN AND PATIO ORNAMENTS

19. PAIR DIRECTOIRE IRON CAMPANA URNS

French, Late XVIII Century

80- Gadrooned shoulders, lips ornamented with egg and dart motive. Painted to simulate marble. *Height, 18 inches*

20. REGENCY WROUGHT IRON WINDOW BOX

English, circa 1810

30- An imaginative ornament enriched by a geometrical border, with rosettes painted white.
Height, 10 inches; length, 25 inches

21. LOUIS XVI IRON FIREBACK DEPICTING DON QUIXOTE ON ROSINANTE

French, XVIII Century

70- The medallion with the equestrian representation is flanked by tall obelisks.
Height, 26 inches; width, 25 1/4 inches

[See illustration on page 46]



[NUMBER 22]

22. GEORGIAN LEAD SWAN *English, circa 1800*
Model of unusual grace, most suitable as fountain figure.

Height, 22 inches; length, 20 inches
150- Companion to the following

[See illustration]

23. GEORGIAN LEAD SWAN *English, circa 1800*
Companion to the preceding

Height, 23 inches; length, 20 inches
150-

24. PAIR LEAD DIAL FIGURES

In the form of a young lad forming caryatid, his nude body draped with a loin cloth. On circular plinths.

Height, 20½ inches
35-

25. LEAD PEDIMENT BUST PORTRAIT OF PITT *English, circa 1825*
Wearing the toga of a Roman senator; on piedouche.

Height, 18½ inches
40-

26. PAIR LEAD STATUETTES OF EAGLETS

50- Decorative gate post ornaments in heraldic posture; on sloping plinths. *Height, 18½ inches*

27. ENGLISH LEAD BIRD BATH WITH
BAS-RELIEF ENRICHMENT

65- Imaginatively shaped and enriched with *bas-reliefs* of Rafaellesque amorini at play. The top with two birds and shell in high relief. *Length, 20 inches*

Note: Pebbles are used to make these bird baths sufficiently shallow.

180- 28. TWO LEAD FIGURES: BUCK AND DOE *English Contemporary*
Ingratiating small animal representations. *Height, 29½ inches*

29. QUEEN ANNE LEAD STATUE REPRESENTING WINTER

English, XVII-XVIII Century
70- Attractively garbed young skater with feathered fur cap and fur-trimmed hooded cape. *Height, 38½ inches*

30. TEN GILDED LEAD PENNANTS

70- An interesting collection, each with English armorial bearing in fretted design. An admirable decoration for *patio* or indoor hall.

31. FOUNTAIN FIGURE: BOY WITH TURTLE

English Contemporary
110- An attractive young lad in spirited motion stepping on a rusticated plinth. On his back he carries a turtle whose head acts as water spout. *Height, 27 inches*

GEORGIAN AND BIEDERMEIER FURNITURE

32. SHERATON MARQUETRY AND GESSO OCCASIONAL TABLE

35- *English, circa 1795*
The octagonal top of rosewood with hollywood inlays; the centre baluster enriched with antefix palmettes and gilded. Tripod bracket support. *Height, 29 inches; diameter, 19½ inches*

20 33. SHERATON TRIPOD CANDLE STAND *English, circa 1790*
Simple but exceptional model on spade-foot tripod. Baluster stand. Oblong octagonal top. *Height, 27½ inches; top, 16¼ x 13 inches*

34. REGENCY MAHOGANY BOX AND FOLDING SCREEN

English, circa 1820

- 35- Unusual model on slender trestles, the front with folding doors, the back with hinged workbox on jigsaw brackets. Lifting screen panel. *Height, 37 inches; length, 19¼ inches*

35. SLANT-FRONT GEORGIAN OAK SECRÉTAIRE

English, mid-XVIII Century

- 90- An attractive but simple model with three drawers, the interior carefully arranged with arched pigeonholes and small drawers. *Height, 41 inches; length, 27¾ inches*

36. MINIATURE BONHEUR DU JOUR

Eastern France, Early XIX Century

- 25- Delightful model of the Biedermeier type, composed of roll-top cabinet with drawers and pivoting decorated arched mirror. *Height, 20 inches*

37. SMALL MAHOGANY BIEDERMEIER DRESSING MIRROR

Lorraine, circa 1815

- 20- Rectangular cabinet with one drawer, supporting Corinthian columns. Oval mirror. *Height, 19½ inches; length, 14 inches*

38. VERY FINE REGENCY GENTLEMAN'S DRESSING TABLE

English, circa 1810

- 160- Of golden-colored mahogany, with geometric inlay; on trestles supporting handsomely carved vase-shaped twin balusters with two drawers having their original pinchbeck handles. The back with drop leaf having rounded places for candles. *Height, 28½ inches; extreme length extended, 52 inches*

39. SHERATON GENTLEMAN'S LARGE DRESSING GLASS

English, circa 1790

- 80- Of crotch mahogany and of unusually agreeable form. The mirror oval, with straight line at top and bottom, resting on undulated platform. *Height, 46½ inches; length, 36¾ inches*

40. MAGNIFICENT CARVED MAHOGANY TWO-TIER DUMBWAITER

English, circa 1795

- 80- An early Sheraton example on bracket tripod carved in flat relief and supporting an acanthus-carved pyriform and columnar stem on which rest the fluted circular trays connected by fluted Corinthian columns with ormolu mounts. Exceedingly rare. *Height, 38½ inches; diameter, 26 inches*

[See illustration]

OBJECTS OF ART, INCLUDING
CHINESE AND EUROPEAN CERAMICS



[NUMBERS 40 AND 41]

41. BRONZE BUST OF MARIE ANTOINETTE

Atelier of Pajou, French: XVIII Century

35- In a simple draped garment, wearing a comb with *fleur de lis*, and a string of pearls in her curling coiffure. Excellent dark brown patina. *Height, 11 1/2 inches*

[See illustration]

42. PAIR LOUIS XVI BRASS AND ROCK CRYSTAL CANDELABRA

French, XVIII Century

The baluster candlesticks fluted and engraved with marguerites in reserves; crested by twin branches of handsome rock crystal pear drops and with orb finials. Wired for electricity.

Height, 22 1/2 inches

Blair-Farr Collection, American Art Association-Anderson Galleries, 1932

43. EARLY WORCESTER 'INDIA PATTERN' DESSERT SERVICE

English, circa 1780

Composed of fifteen plates and seven shaped serving dishes, each piece invested with a soft cream glaze and decorated with *chinoiserie* in designs of trees and flowers, mountains, and a Gothic building in tones of powder blue, orange, blue, green, and gold. A few minor imperfections.

44. COVERED CAMPANA URN OF MONTE LUPO FAÏENCE

Italian, circa 1800

The body gadrooned and florally enriched, the cover with *alto-relievo* figurines; brilliant white glaze.

Height, 28 inches

45. PAIR IMPORTANT POWDER BLUE TEA JARS

Ch'ien-lung

Cylindrical bodies, invested with a gold decoration of Chinese pavilions and mountains, with porcelain covers and on teakwood stands. Neck of one jar imperceptibly ground off. Would make admirable lamps.

Height, 17 1/4 inches

Collection of Lord Leverhulme

46. IMPORTANT DERBY BISQUE GROUP

English, circa 1780

An exquisite composition showing a lady in Louis XVI costume, perched on a flowered mound. She is surrounded by one attendant and by two beaux, one a youthful dandy, the other a middle-aged admirer wearing an opulent wig. Glazed vitrine.

Height, 11 1/2 inches

47. RARE PORCELAIN IMAGE OF A GOAT

Ch'ien-lung

A remarkable animal sculpture, covered with a lustrous dark aubergine glaze *semé* with incised flakes of white. Teakwood stand.

Height, 6 inches; length, 7 1/2 inches

From Spink and Sons, London

ENGLISH, IRISH, AND FRENCH EIGHTEENTH AND EARLY NINETEENTH CENTURY FURNITURE

48. PAIR REGENCY MEDALLION-BACK ARMCHAIRS

English, circa 1820

100- Attractive models in the French manner of 1770, the backs gently incurved; fluted and voluted arms. Serpentine front and cabriole supports.

49. SHERATON MAHOGANY 'BEAU BRUMMELL' DRESSING TABLE

Irish, circa 1810

60- Engaging model in the Regency taste on trestles inlaid with ebonized rattail motives, the front attractively panelled and with one working drawer. Interior elaborately fitted with easel mirror and a great variety of cosmetic compartments. Molded drop leaves.

Height, 29 inches; length when extended, 43 inches

50. HEPPLEWHITE SATINWOOD LADY'S SECRÉTAIRE

English, circa 1790

110- Of delicate proportions, the front arched, the top with folding lectern exquisitely inlaid with Pergolesi arabesques. At one side paper and inkwell drawers. Rare.

Height, 34 inches; length, 24 inches

51. TWO VERY UNCOMMON PROVENÇAL WALNUT CORNER CHAIRS

French, Early XVIII Century

130- The back of one with fiddle splats, the other with hooded slats; both with baluster armrests, the underframing of one composed of cabriole and baluster turnings, the other with underframing of a rectangular pattern. Excellent desk chairs.

51A. UNCOMMON MAHOGANY SMOKER'S STAND

French, Late XVIII Century

40- Of the period of the Revolution; composed of baluster handle with volute finial, the half-moon cover of the ash receptacle lifting by a device of great ingenuity. *Height, 36 inches*

Note: Similar examples are at the Carnavalet Museum, Paris.



[NUMBERS 52 AND 53]

52. EXCEPTIONALLY FINE HEPPLEWHITE KINGWOOD
CARD TABLE

English, circa 1770

The cabrioles of gentle curve and spade termination have inlaid flutes forming at the knees, and acanthus palmettes; the serpentine front is veneered with burlwood.

Height, 28½ inches; length, 32 inches

DERBYSHIRE SPAR ORNAMENTS
FROM THE LEVERHULME COLLECTION

53. IMPORTANT DERBYSHIRE SPAR URN *English, circa 1790*

In two parts, the upper a pyriform bulbous urn of rich amethyst texture, on a circular plinth; the lower a pedestal of marble mounted with antique vignettes in ormolu. *Height, 21 inches*

Collection of Lord Leverhulme

[See illustration of numbers 52 and 53 above]

- 100- 54. DERBYSHIRE SPAR BOWL *English, Late XVIII Century*
Of a rich dark amethyst texture and with an unusual water-wave figure in the matrix.
Height, 4 inches; diameter, 9¾ inches
Collection of Lord Leverhulme

- 120- 55. SUPERB DERBYSHIRE SPAR BOWL ON FOOT *English, Late XVIII Century*
Of a rich amethyst texture and exquisite in form. Due to the difficulty of tooling into thin bodies, bowls in this medium are scarce. On marble slab.
Height, 7 inches; diameter, 10½ inches
Collection of Lord Leverhulme

GEORGIAN MAHOGANY FURNITURE

- 180- 56. GEORGIAN MAHOGANY SOFA IN THE CHIPPENDALE FRENCH STYLE *English, circa 1770*
Of curvilinear form on voluted cabrioles; voluted arms, arch-undulated back. The front rail flatly carved with sunflower and foliage.
Length, 57 inches

- 80- 57. UNUSUAL SHERATON TULIPWOOD CANTERBURY IN TWO PARTS *English, circa 1795*
The upper part a graceful book or magazine rack with down-curved top rails, resting on slender columnar balusters; the lower part a stand with one drawer marquetry with holly-wood and rosewood in geometrical patterns. Spade-foot supports.
Height, 30¼ inches; length, 18 inches

- 140- 58. INLAID MAHOGANY SHERATON BOOKCASE CABINET *English, circa 1795*
An attractive cupboard with two doors, each with medallions framed by broad bands of amboyna wood; supporting a twin shelf crested by arched panel with hollywood inlay in the form of a festooned urn. Slight embellishments of later date.
Height, 56 inches; length, 31 inches
Companion to the following

- 140- 59. INLAID MAHOGANY SHERATON BOOKCASE CABINET *English, circa 1795*
Height, 56 inches; length, 31 inches
Companion to the preceding



[NUMBER 60]

60. IMPORTANT GEORGIAN MAHOGANY GENTLEMAN'S
DRESSING TABLE

English, circa 1765

250-Rectangular kneehole body crested by *poudreuse* arrangement with interior easel mirror, pigeonholes, drawers, and secret compartments; the front with domed cover concealed when open by two make-believe drawer fronts. The sides forming pedestals with ten drawers of varying sizes, the kneehole with additional compartment. Contemporary rosette pinchbeck knobs; ormolu loop handles.

Height, 41 inches; length, 50 inches

[See illustration]

- 100- 61. RARE HEPPLEWHITE WRITING TABLE *English, circa 1785*
Generally called a Canterbury table. The top a graceful kidney shape in the French taste of the period, with divided slant top and original gold tooled leather pad. On shelf inkwells and hinging lyre-shaped pen holders. The interior with small drawers with little bone knobs. Slender panelled spade foot supports.
Height, 36 inches; length, 36 inches

- 110- 62. IMPORTANT SQUARE GAMING TABLE OF MAHOGANY
George Oakley, English: circa 1800
On pedestal composed of fluted flaring brackets with claw *sabots* supporting four fluted columnar balusters with neo-classic centre motive. The cabinet is serpentine on four sides, with four drawers and four flaps with coin sinkages. Beaded edges.
Height, 29 inches; size of top, 36 inches square

- 120- 63. UNCOMMON MAHOGANY AND KINGWOOD EXTENSION
DROP-LEAF DINING TABLE *English, circa 1800*
On baluster trestles of the sofa table type; the top extending at the centre and with two rounded drop leaves. The aprons with two drawers having the original rosette handles. Broad bands of kingwood inlay. One extension leaf.
Height, 28½ inches; length when extended, 63 inches

- 260- 64. PAIR MAHOGANY LYRE PEDESTAL CARD TABLES
Attributed to the younger Thomas Chippendale, English: Circa 1810
An attractive pair, related to the manner of Duncan Phyfe and composed of pedestals with carved lyres framing mirrors, resting on quadruped brackets with handsome ormolu shoes. The top, of crotch mahogany with fine inlays, pivots.
Height, 29 inches; length, 36 inches

GEORGIAN MIRRORS

- 90- 65. MAGNIFICENT ROBERT ADAM CARVED AND
GILDED MIRROR *English, circa 1768*
The rectangular leaf-carved frame surmounted by an imaginative pediment of urn and husk festoons suspended from its angular handles, and flanked by voluted acanthus scrolls. The base with carved draperies and rope bow knot.
Height, 61½ inches; width, 22 inches

66. CARVED AND GILDED MEDALLION MIRROR

English, circa 1775

- 90- In the Louis XVI taste, the oval frame crested by canopy; topped by Prince of Wales feathers, and sustaining husk festoons and tasseled volutes. *Height, 52 inches; width, 19 inches*

67. GEORGIAN CHEVAL GLASS

English, circa 1795

- 100- Excellent Sheraton example on fluted trestles, the frame composed of baluster turnings, the mirror surrounded by burl veneer. Acorn finials, and attractively designed articulated brass candle cups; ingeniously sliding arm on brass uprights.

Height, 64 inches; width, 28 inches

Note: Cf. Macquoid and Edwards, Dictionary of English Furniture, fig. 35, p. 359.

ENGLISH WROUGHT IRON FURNITURE AND EMBELLISHMENTS

68. PAIR FORGED STEEL GATES FOR A ROSE GARDEN

Italian, Late XVII Century

- 100- An exquisite small pair, arched and molded at the top and with urn finials. Slender baluster spindles and broad borders of *ajouré* voluted arabesques.

Height, 40 inches; width when closed, 62 inches

69. PAIR IMPORTANT DIRECTOIRE IRON CAMPANA URNS

French, Late XVIII Century

- 80- Handsome architectural forms with cup-shaped lower bodies and gracefully attenuated necks. Painted to simulate terracotta. Original color.

Height, 24 inches

70. TWO PAINTED RESTAURATION WIRE BASKETS ON STANDS

French, Early XIX Century

- 35- Oval and gracefully voluted iron stands, slightly varying in design. Painted gray.

Height, about 37 inches

71. PAIR IMPORTANT DIRECTOIRE GILDED FLOWER BASKETS ON STANDS

French, circa 1800

- 120 Rectangular; of intricate workmanship. Wrought iron stands of later date.

Height, 33 inches

72. OVAL GILDED DIRECTOIRE FLOWER BASKET ON STAND

French, circa 1800

- 45- Similar in workmanship to the preceding.

Height, 33 inches



[NUMBER 73]

73. FORGED STEEL LOVE SEAT

English, circa 1795

The back with a twin composition of high interlaced arches and facets, boldly out-curved arms. Practically all sections are reeded, which makes it well-nigh impossible to reproduce this rare and interesting garden bench. Loose hair cushion covered with waterproof lecosheen.

Length, 49 inches

[See illustration]

74. GEORGIAN WROUGHT IRON QUADRUPLE-BACK GARDEN SEAT

English, Late XVIII Century

Uncommon pattern, the narrow sections with twin lancets forming slats; paw feet.

Length, 62 inches

75. TWIN-BACK WROUGHT IRON LOVE SEAT

English, Late XVIII Century

Engaging Sheraton example composed of interlaced arches and lancet-shaped headrail. Original state.

Length, 43 inches

76. FORGED STEEL BENCH WITH REEDED BACK AND ARMS

English, circa 1790

Distinguished simple model, the back with three horizontal bars with multiple reedings, gracefully curved arms and paw-feet supports.

Length, 41 1/2 inches

- 330- 77. FESTOONED WROUGHT IRON LOVE SEAT *English, circa 1795*
Exceptional twin-back design, the arches of headrail incurved and beneath interlaced arches centring upright with finial. Paw feet, considerable reeding. Lecosheen water-proof cushion.

Length, 51 inches

[See illustration]

- 400- 78. GEORGIAN WROUGHT IRON LANTERN ARCH *English, 1790-5*
composed of two S-scroll brackets filled with a continuous volute design; the lantern, of *tole de fer*, is of an archaic type and is crested by a round tower finial.

Height without posts, 95 inches; spread, 92 1/2 inches

Note: A few of these lantern arches have survived in front of London houses. They are remarkably decorative in gardens.

[See illustration]

- 80- 79. PAIR IMPORTANT DIRECTOIRE IRON CAMPANA URNS

French, Late XVIII Century

Unusually tall examples with bulbous shoulders and broad lips, painted to simulate white marble. *Height, 30 inches*

- 60- 80. PAIR GEORGIAN WROUGHT IRON TRANSOMS

English, circa 1790

Broad arch composed of compressed rings connected by pin-wheel rosettes. An admirable pair for garden arches.

Height, 25 1/2 inches; length, 66 inches

- 25- 81. GEORGIAN WROUGHT IRON TRANSOM *English, circa 1775*

Interlaced volutes of round iron, terminating in dragon heads and centring imaginatively conceived motive of a composite winged beast. *Height, 22 1/2 inches; length, 42 1/2 inches*

- 50- 82. WROUGHT IRON RENAISSANCE BALCONY

Venetian, XVI Century

Serpentine front, straight return, composed of gracefully contorted C- and S-scroll volutes. Makes an attractive garden seat or fireside seat. *Height, 21 inches; length, 5 feet 5 inches*

- 50- 82A. VENETIAN WROUGHT IRON BALCONY *Italian, XVI Century*
Companion to the preceding.



[NUMBER 77]



[NUMBER 78]

82B. VENETIAN WROUGHT IRON BALCONY RAIL

Italian, XVI Century

40- From the same palace as the preceding and of identical workmanship. *Height, 21 inches; length, 8 feet 4 inches*

83. PAIR IMPORTANT WROUGHT IRON GARDEN GATES

Venetian, XVII Century

350- Of impressive arch form, crested by *fleurdelisé* spear heads. The uprights are furnished with meanders and C-scrolls. Detached stiles. A remarkable feature of this gate is that applied ornaments appear on both sides.

Height, 12 feet; width, 8 feet

Note: To enlarge these for use as carriage gates would be comparatively easy.

[See illustration]

SCULPTURES BY WHEELER WILLIAMS

WHEELER WILLIAMS

AMERICAN: 1897-

84. TWO BUFF COCHIN ROOSTERS

220- Pair of terra cotta statues for gateposts, the only examples extant. Signed on the plinth, WHEELER WILLIAMS, 1932. *Height, 35 inches*

Note: Wheeler Williams, one of America's outstanding sculptors, was born in Chicago, received the medal of The American Institute of Architects, and was awarded second place in the Prix de Rome competition in 1922. His celebrated Seal Fountain was exhibited at Averell House last year.

[See illustration]

WHEELER WILLIAMS

AMERICAN: 1897-

85. SATYR AND NYMPH

70- Pair of cast stone terminal heads; most alluring stylizations. *Height, about 19 inches*

Note: These comprise one of an edition limited to twelve.



[NUMBERS 83, 84, 87, AND 88]

URN AT LEFT—NUMBER 140



[NUMBER 86]

WHEELER WILLIAMS

AMERICAN: 1897-

86. TWO GILDED BRONZE STATUES: DUCKS FEEDING

One contorted forward with its head turned to the right and its beak wide open, the other in standing posture with its head upturned. Remarkable green and gold patina. Signed and dated 1930. *Height, about 19 inches*

Note: Only one other pair of these has been made.

[See illustration]

TWELFTH TO EIGHTEENTH CENTURY MARBLE, STONE, AND TERRA COTTA SCULPTURES AND GARDEN ORNAMENTS

87. CARVED CREAM MARBLE WALL FOUNTAIN

Venetian, Early XVIII Century

130 - A delightful creation of the rocaille, composed of bracket carved with foliations, molded bowl, and triton fountain mask connected with bowl by lyre-shaped console.

Height, 63 inches; width, 21 inches

[See illustration opposite page 18]

88. PAIR LOUIS XVI TERRA COTTA PEDESTALS

French, XVIII Century

80 - Fluted columnar shafts, enriched in bold relief with rose garlands depending upon bow-knots; original gray color.

Height, 41 inches; diameter, 21 1/2 inches

From an important estate at Versailles

[See illustration opposite page 18]

89. CARVED LIMESTONE BUST ON STELE *French, circa 1775*

90 - Delightful garden sculpture representing the head of a distinguished lady, believed to be the Princess de Lamballe; the pedestal paneled in front and carved with shell and husks.

Height, 78 inches

90. QUEEN ANNE PORTLAND STONE SUNDIAL

English, XVII-XVIII Century

90 - Harmonious baluster composed of octagonal plinth, barreled centre, slender shaft, and contemporary bronze dial.

Height, 44 inches

91. IMPORTANT PAIR GEORGIAN MARBLE VASQUES

English, Late XVIII Century

200 - The graceful bowls have rectangular necks carved with egg gadroons, resting on leonine trestles of pure Renaissance design and standing on *bleu turquin* marble platforms. Minor imperfections.

Height, 36 inches; length, 42 inches

From Stowe House, Buckinghamshire



[NUMBER 92]

[NUMBER 93]

92. PAIR CARVED ROSE MARBLE STATUES OF GRIFFINS

Southern France, XII-XIII Century

Represented crouching, their wings tightly folded back to their bodies and their heads, with wide open mouth, turned upwards. A superb pair of terminal figures.

Height, 17½ inches; length, 15¼ inches

Note: These statues are from the Chauchat Collection, St. Cloud, and are said to have come from the Popes' Palace at Avignon.

[See illustration of one]

93. PAIR CARVED WHITE MARBLE STATUES OF LIONESSES

Venetian, XIV-XV Century

Architectural supports of Romanesque stylization, with conventionalized manes and upturned faces. Having served as plinths for door jambs or columns.

Height, 18 inches; length, 23 inches

[See illustration of one]

94. RENAISSANCE CARVED MARBLE POT HOLDER

French, XVI Century

Cylindrical body, exquisitely carved in bold low relief, with Rafaelesque putti carrying a chain of festoons; above are bow knot ribands, carved in more delicate relief.

Height, 15 inches; diameter, 14 inches

From Stowe House, Buckinghamshire

[See illustration]



[NUMBER 94]

[NUMBER 95]

95. CARVED MARBLE CAPITAL FORMING BIRD BATH

Graeco-Roman, II Century B.C. to I Century A.D.

100 - Carved with antefix palmettes, ivy leaves, and strap volutes. An uncommonly romantic ornament for a bird sanctuary.

Height, 11 inches; size of top, 15 inches square

[See illustration]

96. BURGUNDIAN CARVED LIMESTONE ARCH

French, mid-XVI Century

90 - In two parts. Faced with portrait *bas-reliefs* and carved with Gothic foliations. Exhibited at Averell House as a canopy for a fountain figure. *Height, 14 inches; length, 47 inches*

97. CARVED WHITE MARBLE ARCH IN TWO PARTS

Franco-Italian, XVII Century

60 - Each section carved in low relief with volutes to which are engaged winged amorini heads. Would make an admirable frame for fountain. *Height, 28 inches; length, 50 inches*

98. SIX CARVED GEORGIAN PORTLAND STONE WALL ORNAMENTS

English, mid-XVIII Century

120 - In the form of baskets opulently laden with fruit and flowers. *Heights, 15 to 18 inches*

99. PAIR CARVED BURGUNDIAN STONE ROMANESQUE COLUMNS

French, XII-XIII Century

70-

The capitals roughly hewn, with boldly protruding foliations; hexagonal shaft and square plinth, also elaborately foliated. One capital imperfect. Rare.

Height, 53½ inches

100. QUEEN ANNE FLUTED WHITE MARBLE FOUNTAIN BOWL

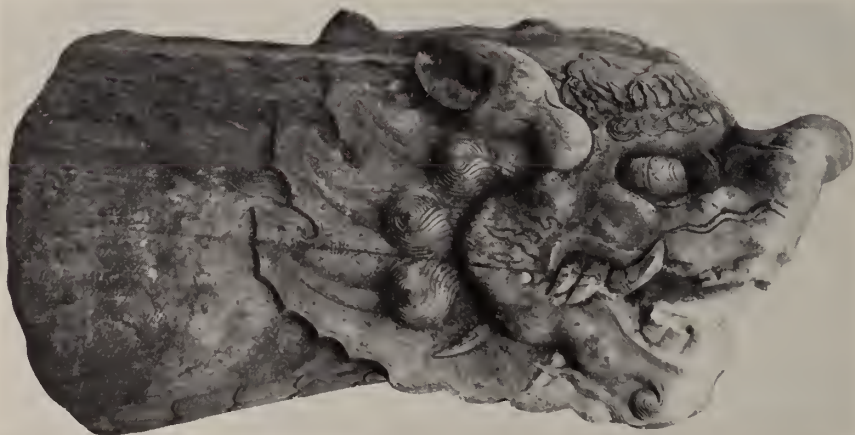
English, Early XVIII Century

130-

Handsome gadrooned oval with broad bolection rim. Filled with pebbles it would make an excellent bird-bath. On *piédonche* of later addition.

Height, 20 inches; length, 25 inches

From Stowe House, Buckinghamshire



[NUMBER 101]

101. TWO CARVED WHITE MARBLE GARGOYLES OF HEROIC SIZE

Indo-Chinese, Early Ming

Pers

Snapping turtle heads of fine stylization, dynamic character, and masterful craftsmanship. Would make fine terminal heads for garden stairs.

Height, 38 inches; length, 53 inches

Note: These interesting gargoyles are from an Annamite Temple.

[See illustration of one]

GEORGIAN LEAD STATUES

102. PAIR GEORGIAN LEAD STATUETTES OF LIONS

English, XVIII Century

50- Modeled in seated posture, reposing on their haunches. Excellent workmanship and patina. *Height, 15 inches*

103. LEAD GROUP OF AMOR AND AMORINE

After Falconet

140- An exquisite composition of careful physiognomic execution and great charm. The seated amorine is embraced by the winged amor. *Height, 22 ½ inches*

Companion to the following

From Stowe House, Buckinghamshire

104. LEAD GROUP OF MUSICAL AMORS

After Falconet

120- An amor plays the shepherd's fife, while the recumbent amorine points at a sheet of music. *Height, 21 inches*

Companion to the preceding

From Stowe House, Buckinghamshire

105. PAIR OF EARLY GEORGIAN LEAD STATUES OF BUCK AND DOE

English, XVIII Century

140- Graceful models of excellent modeling and cast. The antlers and ears of later addition. On rectangular molded plinths. *Height, 39 ½ inches*

From Eastwell Park, Kent

FOUR CARVED MARBLE STATUES REPRESENTING MUSES, BY JOSEPH NOLLEKENS, R.A.

JOSEPH NOLLEKENS, R.A.

ENGLISH: 1737-1823

106. POLYHYMNIA AND URANIA

180- Two carved white marble statues draped in the style of the antique. Polyhymnia veiled and in an attitude of thought, Urania toying with long braids of hair and with a star cresting her forehead. *Height, 38 inches*

[See illustration]



[106]

[107]

[107]

[106]

JOSEPH NOLLEKENS, R.A.

ENGLISH: 1737-1823

107. TERPSICHORE AND EUTERPE

Two carved white marble statues, Euterpe with her lips opened for song, playing a lute; and Terpsichore in flowing garments, in an attitude of the dance.

Height, 38 inches

[See illustration]

ENGLISH AND AMERICAN WROUGHT IRON
GARDEN FURNITURE

108. SHERATON FORGED STEEL BENCH ON WHEELS

English, circa 1795

Simple rectangular model of excellent and harmonious proportion with reeded uprights, arms, and front rail. Two solid casters on one end to facilitate displacement.

Length, 48 inches



[NUMBER 109]

109. WROUGHT IRON ROUND TREE BENCH IN TWO PARTS

English, circa 1790

650 - Garden seat composed of two semicircular sections, each centring a curved back of interlaced arches and facets, the two sections completely enveloping the trunk of the tree. The paw-foot supports are connected by curved stretchers. All ornamental members are reeded. Original state.

Diameter, 66 inches

Note: The cataloguer in his long experience has encountered only one other example similar to this.

[See illustration]

110. GEORGIAN WROUGHT IRON LOVE SEAT

English, Late XVIII Century

90 - The back with four volute compositions. Back and the boldly scrolled arms, as well as seat rails, reeded. Small benches are exceedingly rare.

Length, 55 inches

111. PAIR WROUGHT IRON ARCH-BACK GARDEN CHAIRS

French, Early XIX Century

300-

The backs with five upright straps. Round seat with loose lecosheen cushion.

112. PAIR RESTAURATION SLENDER WROUGHT IRON
GARDEN CHAIRS

French, Early XIX Century

Arched backs with undulated waist line, serpentine front rail, trellised seats, with loose lecosheen waterproof cushions.

80-

113. CHARLESTON IRON GARDEN SEAT

American, 1795-1800

310-

Exceptionally ingratiating model, the back composed of interlaced and cresting arches forming a delightful pattern of lozenges and festoons, the inverted curves joined by *fleur de lis* terminations. High volute arms of a characteristic design, repeating the interlaced arch pattern. Paw feet, fluted seat, loose cushion covered with mottled green waterproof lecosheen.

Length, 62 inches

[See illustration]



[NUMBER 113]

GEORGIAN LEAD GARDEN ORNAMENTS

114. LEAD FOUNTAIN FIGURE OF HEBE, WITH BASIN

In the Georgian Taste

Nude but for a loin cloth, she holds a ewer serving as water spout; the basin is gracefully arched and gadrooned.

Height, 34 inches; length, 26 inches

115. PAIR EARLY GEORGIAN LEAD FOUNTAIN SHELLS

English, First Half XVIII Century

Delightfully shaped bowls, voluted above and gracefully waved on the under side. Elaborately molded foot with guilloche ornaments.

Height, 17 inches; length, 28 inches

From Elvedon Hall, Sussex

116. PAIR CIRCULAR LEAD FONTS OR DRUMS *In the Stuart Style*

Covered with low relief groups of personages and rustics among columnar arcades. Would make admirable tree pots.

Height, 13 inches; diameter, 15 inches

IRON GARDEN ORNAMENTS AND SCULPTURE

117. GOTHIC WROUGHT IRON FIRE GRILLE

Spanish, Early XVI Century

Composed of high trestles connected by elaborate *fleurdelisé* arch with bird conventionalizations. Makes a remarkably decorative flower pot stand for outdoor or indoor use.

Height, 67 inches; length, 47 inches

118. GEORGIAN WROUGHT IRON ARMILLARY DIAL

English, XVIII Century

Decorative important example with foliated shuttles. Painted green and gold. With a circular Portland stone pedestal. The scroll socket of Victorian addition.

Height with pedestal, 71 inches; diameter, 25½ inches

[See frontispiece]

119. POST-COLONIAL WROUGHT IRON GARDEN SEAT

American, 1795-1800

Delightfully simple model, the back with three reeded slats, the seat rails cast and of the so-called barley sugar pattern. Fluted arms, paw and scroll foot terminations. From Virginia.

Length, 60 inches



[NUMBER 120]

- 200 120. PAIR PAINTED IRON SHEEP DOGS *American, circa 1820*
 Believed to have been cast by a foundry on the Battery, New York, in the early part of the nineteenth century. Painted white.
Height, 18 inches; length, 40 inches

Note: These lifelike representations were a centre of delighted attraction for the canine neighbors of Averell House.

[See illustration]

STONE AND MARBLE OBJECTS FOR INDOORS AND THE GARDEN

- 60- 121. ST. ROCH'S CARVED STONE DOG TROUGH

French, XVII Century

An interesting garden ornament, said to have served as a dog trough in the churchyard of St. Roch's at Montpelier. Elaborately ornamented with winged amorini heads and shells of the pilgrim saint.

Height, 13 inches

- 85- 122. PORTLAND STONE TABLE BIRD BATH

English, Early XIX Century

On molded stele with panelled centre, the circular top hollowed for water.

Height, 33½ inches; diameter, 27½ inches

- 80- 123. PAIR ROUGE ANTIQUE VERONA MARBLE PEDESTALS

Italian, XVII Century

Handsome stelai composed of tapering shafts and capitals of bracket shape. Have been glazed in a shade of rose.

Height, 48 inches; width, 14 inches



JOHN CHEERE

ENGLISH: fl. circa 1740

124. SHEPHERD AND SHEPHERDESS

Pair of life-size statues of molded and carved Portland stone painted to simulate terra cotta. Shepherdess dressed in an engaging tight-fitting bodice and carrying a basket; the shepherd in a graceful attitude of repose, wearing an open leather jacket.

Height, 62 inches

Note: These statues were probably the models for some of John Cheere's celebrated lead figures made for Hyde Park Corner, London. Cf. Lawrence Weaver, *English Lead Work*, p. 187, and figs. 305 and 306.

[See illustration above]

440 -

OBJECTS OF THE METALWORKER'S ART
AND MARBLE DOLPHINS FOR FOUNTAINS

125. TWIN-HANDLED IRON URN *English, Late XVIII Century*
Campana-shaped, with incurved waist and with branch handles.
Height, 20 inches; diameter, 19½ inches

30-



[NUMBER 126]

126. DIRECTOIRE STEEL AND BRASS FIELD BED *Italian, circa 1800*
The head rail surmounted by interlaced serpent volutes, the foot rail with serpents flanking neo-classic brass ornaments, one with lions drinking from a fountain. Would make a remarkably fine outdoor reclining bench. Rare.

225-

Height, 50½ inches; width, 43½ inches
[See illustration]



[NUMBER 127]

127. PAIR CARVED WHITE MARBLE FOUNTAIN HEADS

SHAPED AS DOLPHINS

French, XVII Century

Boldly carved bodies with impressive physiognomical detail in the treatment of the heads; they are of an unusually fine scale and are said to have come from the parc of Fontainebleau.

Height, 28 inches

320 -

One tail restored.

[See illustration]

128. GREEN TALAVERA FLOWER POT ON STAND

Spanish, XVII Century

Pyriform, with four loop handles; covered with a rich mottled malachite green glaze. On its original wrought iron tripod stand with handles.

Height, 54 inches

45 -

129. GEORGIAN WROUGHT IRON CAGE BELL

English, Late XVIII Century

110-

The brackets with S-scrolls and foliations; original bell. Bell pull with baluster.

Height, 25 inches; width, 15 inches

From the Residence of Lord Loughborough, Russell Square, London

130. PAIR IMPORTANT TOLE DE FER CATHEDRAL LANTERNS

Venetian, XVII Century

180-

In the form of a Gothic pinnaced tower with columnar twin pillars forming stiles enclosing four arched panels, with painted glass panes of later addition. Red lacquered poles and stands of carved and polychromed stone, of later addition. Fitted for electricity. Height of poles can easily be reduced.

Total height, 12 feet

From French & Co., New York

Blair-Farr Collection, American Art Association-Anderson Galleries, 1932

GATES AND GARDEN FURNITURE, MARBLE
PORPHYRY, AND LIMESTONE CARVINGS

90-

131. PAIR ENGLISH WROUGHT IRON GATES *Queen Anne Style*

Of a delicate *fleurdelisé* scroll pattern and elaborate C-scroll pediment, with traces of polychromy.

Height, 74 inches; width, 51 inches

70-

132. PAIR ENGLISH WROUGHT IRON GATES *Queen Anne Style*

Handsome S- and C-scroll pattern with shaped triangular pediment. Traces of polychromy.

Height, 80 inches; width, 53 inches

133. IMPORTANT THREE-BACK WROUGHT IRON GARDEN SEAT

English, circa 1795

100-

Of particularly generous scale, each section with interlaced arches and lozenges. Back and front rail reeded, paw feet, molded arms, particularly deep and comfortable seat.

Length, 70 inches



[NUMBER 134]

134. ROMANESQUE CARVED WHITE MARBLE BAS-RELIEF

Adriatic, Mid-XIII Century

Rectangular sarcophagus panel carved in bold *basso-rilievo* with a representation of 'Shepherds Paying Homage to Samuel the Priest'. At the left Samuel, somnolent in the court of the tabernacle. The turretted doorway is filled by the reclining figure and by curtains, drawn apart. The centre is occupied by twelve shepherds dressed in pepla of antique design, and by a flock of sheep. At the right a full-length figure is seen stepping from a doorway. Inner border of oak leaves and continuous frame of ivy branches. A magnificent over-mantel or wall panel.

Height, 20 inches; length, 44 inches

[See illustration]

135. GEORGIAN WROUGHT IRON GARDEN SEAT

English, Late XVIII Century

Attenuated twin back composed of two volute compositions, the back and sloping arms reeded. In original state.

Length, 81 inches

135A. GEORGIAN WROUGHT IRON GARDEN SEAT
WITH ROLLED ARMS

English, circa 1795

Inspired by Sheraton. Window seat design, arched stretcher of uncommon type. Arms restored.

Length, inches

136. REGENCY WROUGHT IRON ARMILLARY DIAL

English, Early XIX Century

Small painted orb on a tripod designed in the neo-classic taste and representing a Roman candelabrum.

Height, 71 1/2 inches



[NUMBER 137]

137. PAIR HEROIC AUBERGINE PORPHYRY BOWLS

French, XVII Century

180-

An unusually important pair, carved in this hard medium. The purplish color is *semé* with a multitude of light colored dots; the bowls are circular vasques on sloping plinths. Minor imperfections. [See illustration]

Height, 19 1/2 inches

138. WROUGHT IRON CARRIAGE GATE, WITH TRANSOM

English, XVII Century

125-

The two wings of a harmonious C- and S-scroll design. The transom arched and scrolled to harmonize.

Height of transom, 26 inches; height of gate, 8 feet 7 inches

From Eastwell Park, Kent *Width over all, 72 1/2 inches*

139. ROMANESQUE CARVED LIMESTONE FOUNTAIN HEAD

French, XII-XIII Century

20-

Terminal feature of fine heraldic stylization.

Height, 11 1/2 inches

140. PAIR DIRECTOIRE IRON CAMPANA URNS

French, Late XVIII Century

110-

Gently gadrooned and with flaring neck; painted to simulate limestone.

Height, 23 inches

[See illustration opposite page 18]

141. WROUGHT AND CAST IRON GARDEN BENCH

In the Taste of the Consulate

120-

The backs with three panels of winged amour volutes, flanking lyres; ram's-head arms, and lyre trestle supports.

Length, 6 feet



EROS ON TURTLE
BRONZE FOUNTAIN BY JANET SCUDDER

[NUMBER 143]

142. WROUGHT AND CAST IRON GARDEN BENCH

*In the Taste of the Consulate
Length, 6 feet*

Similar to the preceding.

FOUNTAINS AND SCULPTURES
BY JANET SCUDDER, DEGAS
JENKINS, AND LANDI

JANET SCUDDER

AMERICAN: 1873-

143. BRONZE FOUNTAIN: EROS ON TURTLE

Life-sized winged amor balancing left foot on the back of the turtle while the right limb remains in the air. In his right hand he holds up a bow, while the left follows the movement of the balance. He carries, hanging from shoulder strap, a case of arrows. The upturned mouth of the turtle acts as fountain spout. Green 'antique' patina. *Height, 46 inches*

Note: Janet Scudder, born in Terre Haute, Indiana, was the first American whose work was purchased by the French Government for the Luxembourg. She has received numerous honors since 1893, and is represented in the Metropolitan Museum of Art and practically all other prominent museums. There are only three examples of the above fountain existing, of which one is in the Peabody Institute, Baltimore. *Vide Contemporary American Sculpture*, San Francisco, 1931.

[See illustration on preceding page]

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834-1917

144. LA MASSEUSE

Cire perdu bronze statuette of a nude woman massaged by a sturdy matron. Signed on the base, DEGAS, and bearing the seal of the founder, A. A. Hebrard.

Height, 17½ inches; length, 15 inches

Note: Edition limited to twenty-two, of which two are reserved for the Degas heirs. The H. O. Havemeyer set is now in the Metropolitan Museum of Art.

[See illustration on opposite page]



[NUMBER 145]

[NUMBER 144]

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834-1917

145. LA FEMME QUI TIENT SON PIED

An interesting study of balance: the nude figure of a dancer holding her right foot in her hand. Signed on the plinth, Degas.

Height, 20½ inches

See note to preceding.

[See illustration]

F. LYNN JENKINS

ENGLISH: XIX-XX CENTURY

146. EROS ON TORTOISE

Bronze statuette. The nude body with strap holding the quiver; bluish black patina; on *fleur de pêche* plinth. Signed on turtle, F. LYNN JENKINS, 1915. Height with pedestal, 25 inches

Note: F. Lynn Jenkins, a member of the National Sculpture Society, had a notably successful exhibition at Duveen's about ten years ago. He died in the United States in 1927.

F. LANDI
AMERICAN CONTEMPORARY

147. FOUNTAIN FIGURE

Nude statuette of a young maiden with flower-trimmed wind-blown hair, holding a pyriform jug in her right hand. Green patina. Signed on the plinth, and dated 1917.

30-

Height, 30 inches

'THE MURDOCH FAMILY' BY BENJAMIN WEST
AND OTHER PAINTINGS

BENJAMIN WEST, P.R.A.

AMERICAN: 1738-1820

148. MRS. MURDOCH AND CHILDREN

This full-length family group is composed of the youthful mother and her two children, in white garments relieved by the blue of the young lad's sash and by the rose-colored girdle of the maiden. The boy carries a hoop, the girl a fruit-filled basket. Painted against the clair-obscur of a landscape.

1300-

Canvas: Height, 39 inches; length, 49 1/2 inches

Note: The picture is described in a certificate by William Roberts, dated July, 1931, as follows: 'This most attractive and Zoffany-like group represents Mrs. Murdoch, *née* Gordon, her son George and her daughter who was afterwards Mrs. Masterton. This group remained in the Murdoch family until this month. It dates from the 70's or early 80's of the 18th century and is a very good example of West's small whole length.'

The certificate by William Roberts, containing additional information, will be given to the purchaser

[See illustration]

GIAN PAOLO PANNINI

ITALIAN: c. 1695-1768

149. ARCHITECTURE AND FIGURES

A magnificent arcaded Renaissance palace at the right and a ruined colonnade at the left; the centre foreground with rustics surrounding a fountain. Contemporary gilded gesso frame.

70-

Height, 29 inches; length, 39 inches



[NUMBER 148]

GIAN PAOLO PANNINI

ITALIAN: c. 1695-1768

150. ARCHITECTURE AND FIGURES

70- Companion to the preceding. Note the superb sunlit urn at the left. *Height, 29 inches; length, 39 inches*

GEORGE VERTINE

ENGLISH: 1664-1756

150A. ARCHITECTURE AND PASTORAL

75- At the right imposing columnar ruins painted in *grisaille*, at the left elegant shepherds and shepherdesses near a river with cascades. In contemporary carved and gilded frame.

Height, 33 inches; length, 40¾ inches

Collection of Mrs. F. Lewis Hind

THEODORE NETSCHER

ANGLO-DUTCH: 1661-1732

151. THE FAMILY OF SIR WILLIAM D'OYLE, BART.

120- Lady D'Oyle in ermine-trimmed blue velvet, holding a lute for which her magnificently attired young son is reaching. Sir William, in *oeuil de boeuf* velvet harmonizing with his fawn-colored wig, has at his side his little daughter, no less sumptuously arrayed. An impressive conversational picture of the Stuart period. In carved and gilded frame.

Height with frame, 57 inches; width, 47 inches

S. H. SEXTON

AMERICAN: XIX CENTURY

151A. PAIR OF PORTRAITS: A YOUNG GENTLEMAN
AND HIS BRIDE

240- The lady attired in a tight-fitting white gauffered bodice, wearing a lace bonnet on her raven black braids; she is seated on a Louis XVI chair. Note the interesting detail of jewelry. The man smartly garbed in formal dress, with canary yellow waistcoat. Backgrounds of emerald green drapery. Contemporary frames. *Canvas: Height, 29½ inches; width, 24½ inches*

Painted in Richmondville, Schoharie County, N. Y., in November, 1835

Note: These are an unusual pair of American 'primitives', rarely found in such a perfect state of preservation. No finer examples of early American portraiture are to be found in any museum in the State of New York.



[NUMBER 152]

CHARLES SIMS, R.A.

ENGLISH: 1872-1928

152. SUNSHINE AND SHADOW

The centre with a family group on a spacious green lawn, the mother in black while the young daughters are garbed in white. Background of English hills and the outlines of a mansion.

Canvas: Height, 41 inches; width, 64 inches

Note: One of the outstanding genre painters of our time, Charles Sims is represented in The Tate Gallery, the Luxembourg, and other important museums.

[See illustration]



[NUMBER 153]

THOMAS WATERMAN WOOD, P.N.A.

AMERICAN: 1823-1905

153. THE YANKEE PEDDLER

475- A marvel of color. The Yankee peddler presents his wares, stacked on a scarlet cart, to the farmer's family: the paterfamilias seated on an egg basket, at his side his trimly garbed spouse holding a scarlet gown, and her tow-headed child hiding a doll away from the stranger. On the floor are open boxes with wares painted in infinite detail. Background of the barn wall and barn interior, showing through the open door to the farmhouse a seated matron. Signed, T. W. WOOD, 1872.

Height, 28 inches; length, 40 inches

Note: Thomas Waterman Wood was born at Montpelier, Vermont, and died in New York. He was celebrated as America's foremost genre painter during the second half of the nineteenth century; he also painted Civil War portraits. He was President of the National Academy from 1891 to 1899. *The Yankee Peddler* was engraved for the *Art Journal* of April, 1876; a copy of this issue will be given to the purchaser.

Acquired from the artist by George L. Kent of Brooklyn and purchased from the estate of his widow

[See illustration]

AGNES TAIT
AMERICAN CONTEMPORARY

45- 154. SIESTA

A group of young girls, some with their nude bodies partly draped and adorned with rose garlands, others in simple frocks in tones of rose, surround a somnolent child. Animals and other symbols of peace and repose fill the landscape.

Canvas: Height, 36 inches; length, 47 inches

Note: Agnes Tait has had a number of successful exhibitions. Her recent show of portraits at the Ferargil Galleries attracted well-deserved attention; one of them is reproduced on the front cover of the current issue of *Town and Country*.

50- JOHN SINGLETON COPLEY
AMERICAN: 1737-1815

155. PORTRAIT OF A ROYAL PRINCE

Profile representation of a youth believed to be the young George IV, dressed in beige jacket with brilliant green waistcoat and wearing his curled hair powdered. Elaborate contemporary carved and gilded frame. Round panel.

Diameter with frame, 18½ inches

320- 156. HENRY THE EIGHTH AND HIS SIX WIVES

English, XVII Century

Extraordinarily interesting and decorative screen, inspired by the Holbein portrait and painted under the Stuarts. It represents the King in royal robes of ermine and crimson, and wearing sumptuous jewels. At his feet are the full-length images of his wives, each named below.

Height, 51 inches; width, 37½ inches

Note: Similar screens were made to people the empty halls of English mansions. This would make a perfect overmantel for a Tudor or Jacobean room.

MARBLE AND STONE MANTELS AND CHIMNEY FURNISHINGS



[NUMBERS 21 AND 157]

157. REMARKABLE GEORGIAN MARBLE MANTEL WITH BAS-RELIEF OF GOLFERS AT GLENEAGLES

850-

Of yellow Siena and white marble. The key panel, showing a replica of the famous print of the Society of Goffers, probably of subsequent addition. The jambs, similarly, are carved with golf clubs crossed under foliated motives and the dies with ewers in bas-relief. The entablature with dentils and egg and dart.

Outside measurements: Height, 63½ inches; length, 72 inches
From Calcote Park, near Reading, England

[See illustration]

158. RARE GEORGIAN BRASS FOOTMAN *English, circa 1770*
Exceptionally fine trivet on two front cabriole supports and
molded top, loop handles. Makes an admirable low table.
Height, 12½ inches; length, 15½ inches

Note: A similar example is in the Victoria and Albert Museum.

159. QUEEN ANNE BRASS AND WROUGHT IRON ANDIRONS
English, XVII-XVIII Century

The wrought iron trestle supports three pyriform members of
varying design. *Height, 26 inches*

From Eastwell Park, Kent

160. VERY FINE ADAM STEEL FENDER *English, circa 1780*
Front is elaborately pierced and ornamented with continuous
border motifs of oval rosettes and beads. *Length, 62 inches*

161. MAGNIFICENT ENGRAVED BRASS FENDER *English, circa 1780*
With fretted panels of urn design and with rosetted bosses.
Serpentine front. *Length, 57 inches*

162. QUEEN ANNE FLEUR DE PÊCHE MARBLE MANTEL
English, XVII-XVIII Century

Magnificent bolection-molded facing with molded edge, richly
veined in tones of amethyst, orange, jade green, and cream.
Mantel facings of this quality have become exceedingly rare.

Outside measurements: Height, 50 inches; length, 60 inches
From Eastwell Park, Kent

163. LOUIS XVI CARVED AND POLISHED STONE MANTEL
Italian, XVIII Century

Paneled stiles with guilloche pendants in low relief. The frieze
fluted and paneled.

Outside measurements: Height, 43½ inches; length, 55 inches

164. PAIR QUEEN ANNE BRASS AND WROUGHT IRON ANDIRONS
English, XVII-XVIII Century

The stem with spit hooks and with pomiform finials.

Height, 29 inches
From Eastwell Park, Kent

165. RARE EARLY GEORGIAN STEEL FOOTMAN

English, Mid-XVIII Century

On sturdy front cabriole supports. Pierced apron and slat top.

Height, 14½ inches; length, 15 inches

Note: Similar examples are in the Victoria and Albert Museum.

From Olde Mint House, Pevensey

166. RÉGENCE CARVED AND POLISHED LIMESTONE MANTEL

Florentine, Early XVIII Century

Columnar stiles; paneled. The gently serpentine frieze with valanced ornament in low relief.

Outside measurements: Height, 45 inches; length, 63 inches

167. VERY FINE GEORGIAN STEEL FIRE GRATE *English, circa 1780*

The front on baluster support with pyriform urn finials. Connecting gracefully serpentine and pierced screen, of geometrical design. The iron grate with four slender tapering baluster spindles.

Height, 24½ inches; width, 27½ inches

WROUGHT IRON GRILLES AND URNS

168. GOTHIC MONASTERY GRILLE

Italian, XV Century

Trellised design, voluted at ends, the centre with hinged window. Traces of original gilding.

Height, 27½ inches; length, 29 inches

169. MUSEUM COLLECTION OF ELEVEN WROUGHT IRON

TUDOR GRILLES

English, Late XVI Century

Furnishing the guards of small windows of C-scroll design; some centring a Tudor rose.

170. PAIR OF DIRECTOIRE IRON URNS

French, Late XVIII Century

Campana-shaped and with gadrooned shoulders. Painted to simulate marble.

Height, 24 inches

SCULPTURES AND PAINTINGS

ANTOINE LOUIS BARYE

FRENCH: 1796-1875

171. NINE SMALL BRONZE ANIMAL SCULPTURES

50 - Including stallion, turtle, two rabbits, gazelle drinking, deer drinking, goat, pheasant, and Asian elephant; cast by Tamisier. [Lot.]

GIOVANNI LORENZO BERNINI

ITALIAN: 1598-1680

172. SIX APOSTLES

80 - Sculptor's original plaster models finished by the master's chisel and coated with a cream-white engobe. Would furnish the niches or arches of a library. *Height, about 12 inches*

173. TERRA COTTA BUST OF A YOUNG MAIDEN *French, circa 1795*

50 - An attractive garden or interior ornament of the Revolution, representing a handsome *merveilleuse* with long curling hair, wearing a straw hat, trimmed with floral garlands.

Height, 36 inches

174. FLOWER-FILLED URNS

Manner of Mounoyer

100 - Pair of decorative compositions, each with flower urn painted in brown *camaieu* and filled with a wealth of garden flowers; dark background. Carved and gilded frame.

Height, 31 inches; width, 25 inches

HUBERT ROBERT [FOLLOWER OF]

FRENCH: XVIII CENTURY

175. ARCHITECTURE AND FIGURES

Painted in soft blue *camaieu*.

Canvas: Height with frame, 61 1/4 inches; length, 41 1/2 inches

AMERICAN SCHOOL

FIRST HALF XIX CENTURY

176. TWIN SISTERS

80 - Two young maidens with long auburn hair, quaintly dressed in blue gowns with Elizabethan puffed sleeves; one holding a rose. Gilded frame. *Height, 30 inches; width, 25 inches*



[NUMBER 177]

JAMES SHARPLES

AMERICAN: 1752-1811

177. AARON BURR

Profile portrait; the notorious statesman is dressed in a brown jacket with white stock. Mahogany panel.

Height, 9 $\frac{1}{4}$ inches; width, 7 $\frac{1}{2}$ inches

Note: This painting is strikingly similar to the engraved portrait by E. Gridley reproduced in the sale catalogue of the famous collection of Chief Justice Mitchell of Pennsylvania, 1907.

[See illustration]

WILLIAM M. FELLOWES
ENGLISH: EARLY XIX CENTURY

178. HORSES AND COACH

Two handsomely comparisoned chestnut horses, a green coach with yellow wheels, and a gaily attired groom fill the foreground. Background of a cream and green garden wall and interior of the stable; beyond, verdure. Dated 1827. Contemporary 'Hogarth' frame.

Height, 33 inches; length, 44½ inches

ATELIER OF THE VERNETS
FRENCH: XVIII CENTURY

179. MARINES AND FIGURES

Gaily peopled Mediterranean rocky shores with ships in the distance. Oval vignettes in carved and gilded frames.

Height with frame, 9¾ inches

180. CARVED WALNUT STATUETTE OF A CAMEL

Hispano-Moresque, XVI Century

Remarkable animal sculpture with engagingly stylized hump and patches of hair. Slight restoration.

Height, 18 inches

181. CHINESE PAINTING ON SILK

Ch'ien-lung

CH'IENT-LUNG EMPEROR'S JUDGMENT. The Emperor in sumptuous robes of yellow and blue, with attendants, passes judgment on the crime of a young girl brought by his henchmen. Brilliant polychromy.

Height, 74 inches; width, 38½ inches

182. CHINESE PAINTING ON SILK

K'ang-hsi

TWO IMMORTALS AND ATTENDANT. Personages in bright attire of green, scarlet, and white. Background of a hill landscape with birds.

Height, 54 inches; width, 29½ inches

ATELIER OF THE LONGHIS
VENETIAN: MID-XVIII CENTURY

183. PREPARED FOR THE FIESTA

40- An intriguing hair fashion painting; a young woman in tight-fitting bodice with huge heart-shaped coiffure supporting liveried attendants on its very top, who singe the master's fantastic hair-dress with a cannon.

Canvas: Height, 28 1/4 inches; width, 22 inches

ROMANTIC SCHOOL

ENGLISH: Circa 1820

184. DEER HUNT

100- Hunters and gamekeepers in medieval costumes are shown in a landscape surrounding a pavilion of Régency architecture. Admirable over-mantel or over-door.

Canvas: Height, 22 1/2 inches; length, 52 inches

ANGELICA KAUFFMAN [ATTRIBUTED TO]

ENGLISH: c. 1741-1807

185. CAMAÏEU: ULYSSES AND PENELOPE

60- Ulysses and Penelope occupy a grisaille composition painted in an octagonal reserve with floral festoons and branches on the outer field. Framed. *Height, 62 inches; width, 50 inches*

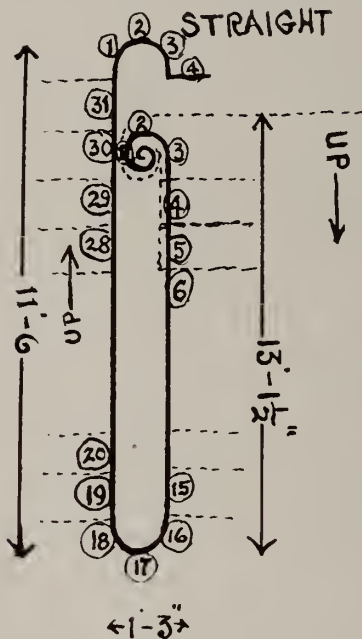
Note: From Rathfarnham Castle, near Dublin, which contained important decorations by this noted painter.



WROUGHT IRON ADAM STAIRCASE
WITH MARQUETRY HANDRAIL

[NUMBER 186]

WROUGHT IRON STAIR CASES, AND GRILLES HEROIC MARBLE AND STONE ORNAMENTS



[NUMBER 186]

186. WROUGHT IRON ADAM STAIRCASE WITH MARQUETRY HANDRAIL

English, circa 1795

Ramp of exceptional beauty, the thirty-three flat balusters designed with antefix volutes and palmettes, enriched with marguerites and floral rosettes. The balusters are painted white, the rails of crotch mahogany with very fine herringbone marquetry.

For measurements see scale drawing

The staircase originally from a house in Portman Square, London

[See illustration on preceding page and scale drawing]

187. CIRCULAR WROUGHT IRON STAIRCASE RAIL ATTRIBUTED TO MANSARD

French, XVII Century

Composed of C-scroll volutes and lily terminations, wrought in a remarkably skilful manner and worked with a perfect appreciation of the scale. Part of the woodwork is original. This rail formed the ramp of a round tower staircase in a mansion near Paris.

Height, 11 feet 3 inches; expansion, 51 inches

[See illustration on opposite page]



[NUMBER 187]



[NUMBER 189]

188. PAIR VENETIAN WROUGHT IRON WINDOW GUARDS

Quattrocento Style

80 - Composed of a continuous design of C-scrolls forming ogives.

Height, 90 inches; length of each gate, 44 inches

189. EXCEEDINGLY IMPORTANT WHITE MARBLE WELL CURB

Anglo-Italian, XVI Century

150 - In the form of a huge capital, carved on four sides with heraldic birds, perched on branches of sunflower composition which rise from twin-handled urns. Carved in delicate relief. The corners with bold alto-relievo acanthus foliations. The border carved with egg and dark.

Height, 34 inches; size of top: 37 inches square

From Stowe House, Buckinghamshire

[See illustration]

190. PAIR HEROIC CARVED PORTLAND STONE URNS ON PLINTHS

English, circa 1700

00 - A magnificent pair, the most remarkable objects of the Averell House collection. Bulbous pyriform bodies with freely carved and fluted branch handles, crested by cover carved with acanthus and with orb finial. The *piédouche* connects with the body by a gadrooned member and is deeply fluted; the plinths are rectangular, with egg-and-dart-carved entablature and acanthus-carved base. *Height, 95 inches; length, 27½ inches*

Note: These urns were acquired from a historical estate on the Thames and are believed to have been originally focal ornaments of greens in one of the Inns of Law of London.

[See frontispiece]

[END OF SALE]

Total \$ 27,162.00

Composition and Presswork

by



PUBLISHERS PRINTING COMPANY

William Bradford Press

Half-tone Plates by

POWERS PHOTO ENGRAVING CO

New York

